



Skill Demonstration Events
FASHION SKETCH



SAMPLES

Fashion Sketch is a new Skill Demonstration Event for 2014-2015. An individual event, it recognizes members for their ability to design and sketch a croquis based upon a provided design scenario. In the design scenario below, students were asked to "design an outfit that one might wear on the ski slopes. Consider the different textiles that would be used and the sleek modern styling." The students used the "Average Man and Average Woman" [croquis from Threads Magazine \(http://images.taunton.com/downloads/th/CroquisFamily.pdf\)](http://images.taunton.com/downloads/th/CroquisFamily.pdf).

Below you will find two student created samples of a completed "Elements and Principles of Design Worksheet" and a completed croquis. These may or may not contain all required elements as listed in the event guidelines. Examples used during competition will vary.

Full event information may be found in the *2014-2015 Competitive Events Guide*. Please send any questions regarding this event to competitiveevents@fcclainc.org.

Elements and Principles of Design Worksheet

Name of Participant Liz W. State OK Category _____

To be completed by participant at the designated participation time. Place completed worksheet in file folder, along with completed croquis, and provide to evaluators following the oral presentation.

Elements of Design

Element	Explain Element and how it has been incorporated in the sketch
Line	<i>The relaxed feel of the outfit is made with soft, easy lines.</i>
Shape	<i>Tubular - the outfit is straight, not flaring or bulky. The top/vest flows over the pants.</i>
Texture	<i>The fur vest, knitted sweater and chunky socks give a thick, soft texture.</i>
Color	<i>The accented neutral color pallet allows the outfit to be casual, but not boring since it has a pop of color. It also allows it to mix and match with other pieces.</i>

Principles of Design

Principle	Explain the Principle and how it has been utilized in the sketch
Proportion	<i>The oversized top and sleek skinny bottoms are balanced out with chunky boots and minimal accessories.</i>
Balance	<i>The outfit has a formal balance and is symmetrical.</i>
Emphasis	<i>Emphasis is created when the skinny reflective pant highlights the leg.</i>
Rhythm	<i>Opposition is shown when the rolled sweater sleeves create and contrasting pattern.</i>
Harmony	<i>The overall fit of the outfit flatters the wearer, even though it involves layering. It is also stylish and functional.</i>

Skill Demonstration Events

FASHION SKETCH



Elements and Principles of Design Worksheet

Name of Participant Adrianna W. State OK Category _____

To be completed by participant at the designated participation time. Place completed worksheet in file folder, along with completed croquis, and provide to evaluators following the oral presentation.

Elements of Design

Element	Explain Element and how it has been incorporated in the sketch
Line	<i>Within the puffy jacket you can see the horizontal lines.</i>
Shape	<i>The shape is a tubular design. It is just a straight up and down outfit.</i>
Texture	<i>Texture can be seen in the fur on the hat and the puffiness of the jacket and the sleekness of the sleeves.</i>
Color	<i>The scheme is accented neutral due to the blacks with the green.</i>

Principles of Design

Principle	Explain the Principle and how it has been utilized in the sketch
Proportion	<i>The length of the pants and jacket are comparable to the height of the sketch.</i>
Balance	<i>The design is formal balance because of how the clothes are symmetrical on the body.</i>
Emphasis	<i>Emphasis is created when the skinny reflective pant highlights the leg.</i>
Rhythm	<i>Opposition is shown when the rolled sweater sleeves create and contrasting pattern.</i>
Harmony	<i>Harmony is shown throughout this design with the green in the clothes. The accessories assist with accenting the outfit. All in all, this outfit would look good on most body types.</i>

Skill Demonstration Events FASHION SKETCH

