

FASHION CONSTRUCTION

An *individual event* that recognizes participants who apply Fashion Construction skills learned in Family and Consumer Sciences courses and create a *display* using samples of their skills. Prior to conference and using new materials, participants construct a garment or ensemble that dresses a child or adult's upper and lower body. Garment/ensemble must include fashion construction techniques. *Display* finished product along with appropriate accessories. Participants must prepare a *display*, sample garment, *file folder* and an oral presentation.

ELIGIBILITY & GENERAL INFORMATION

1. Review "Eligibility and General Rules for All Levels of Competition" on page 8 prior to event planning and preparation.
2. Participants are encouraged to bring fully charged devices such as laptops, tablets, etc., to use for audiovisual presentation at competitions.
3. All *visuals* and *props* must be within the *display* (handouts, samples, etc.) and may be used as in-hand *visuals* during the oral presentation, but must be returned within *display dimensions* when finished.
4. Chapters with multiple entries in this event must submit different projects for each entry. All projects must be developed and completed during a one-year span beginning July 1 and ending June 30 of the school year before the National Leadership Conference (NLC) and must be the work of the participant(s) only.
5. National Leadership Conference (NLC) participants are required to view the online orientation video and submit the STAR Events *Online Orientation Form* by the deadline. The video and form will be on the FCCLA Student Portal and can be found under Surveys Applications. Only one form per entry is required. **Contact your [State Adviser](#) for orientation procedures for competitions held prior to the National Leadership Conference (NLC).**
6. Lingerie and swimsuits are not allowed. Clothing that does not meet acceptable standards of modesty/appropriateness for a school function or setting is prohibited.
7. Participants who do not follow the event guidelines or the definition of the event, their project will not be considered for evaluation. However, the participant can still participate in the competition by giving an oral presentation and will only be evaluated based on that presentation.

[CLICK HERE TO VIEW NATIONAL DEADLINES](#)

CAREER PATHWAYS ALIGNMENT			
Human Services	Hospitality & Tourism	Education & Training	Visual Arts & Design
			■

EVENT LEVELS			
Level 1: Through Grade 8	Level 2: Grades 9–10	Level 3: Grades 11–12	Level 4: Postsecondary
■	■	■	■

*See page 7 for more information on event levels.

GENERAL INFORMATION			
Number of Participants per Entry	Prepare Ahead of Time	Equipment Provided for Competition	Competition Dress Code
1	<i>Display, Sample Garment, Oral Presentation and Skill Area Selection Chart</i>	Table–Yes Electrical Access–No Wall Space–No Supplies–No Wi-Fi – No Mannequin - No	FCCLA Official Dress

PRESENTATION ELEMENTS ALLOWED								
Audio	Easel(s)	File Folder	Flip Chart(s)	Portfolio	Props/Pointers	Skits	Presentation Equipment	Visuals
■		■			■		■	■

TOP 5 SKILLS STUDENTS REPORT LEARNING THROUGH PARTICIPATION

Self-Confidence	Public Speaking
Creativity	Responsibility and Time Management
Decision Making and Problem Solving	

FASHION CONSTRUCTION BY THE NUMBERS: 2023 - 2024

Participants Nationwide	Type of Event	Nationwide Impact
405	Career-Focused	17,608

86% of Fashion Construction participants indicated this event is extremely or very useful to their future.
46% of Fashion Construction participants indicated they would pursue higher education related to the career chosen in their project.

PARTICIPANT TESTIMONIALS

I am constructing a flattering and eco-friendly dress. The Tencel lyocell fabric is made through a closed cycle chemical process, and because it's made from eucalyptus trees, my garment will be biodegradable. –California FCCLA Member

I have been dancing for 14 years and wanted to make a costume of my own for the first time. It was a lot of fun to cut, measure, and sew the dress together and make it whole. At time I found it challenging to sew some pieces together and get them lined up just right but when they did it was like sewing magic. –Florida FCCLA Member

I've constructed a brightly colored gown based off of a design of mine that was inspired by water colors. I've worked on this gown for the past 5 months and have both learned new skills and practiced other skills involving sewing and fashion and textiles. As well as valuable leadership skills like patience and problem solving. This project has taught me many valuable things and I'm happy with the end product. –Indiana FCCLA Member

SCHOLARSHIPS

Each year FCCLA's collegiate partners award over 13 million in scholarships to the Top 3 placing Level 3 teams/individuals annually at the National Leadership Conference. Scholarship details can be found on the FCCLA Website.

FASHION CONSTRUCTION GUIDELINES AND RUBRICS

The STAR Events Guidelines and rubrics are updated annually, and they are an exclusive benefit for FCCLA members. Advisers and members can access and download the guidelines from the FCCLA Portal.

[ADVISER PORTAL](#)

[MEMBER PORTAL](#)