Fashion Construction is an individual event that recognizes participants who apply Fashion Construction learned in Family and Consumer Sciences courses and create a display using samples of their skills. Using new materials, participants construct, in advance, a garment or ensemble that dresses both the upper and lower body of a child/adult. Garment/ensemble must include at least eight fashion construction techniques. Competitors display the finished product along with appropriate accessories.

**Project Connections**

**Top 5 Skills Students Report Learning Through Participation**

- Creativity
- Decision Making and Problem Solving
- Responsibility and Time Management

- Self-Confidence
- Public Speaking

**Career Clusters**

**Arts, A/V Technology & Communications**

**National Family and Consumer Sciences Standards**

- Reasoning for Action Comprehensive Standard
- 2.0 Consumer and Family Resources
- 16.0 Textiles, Fashion, and Apparel

**Common Career Technical Core/Career Ready Practices**

1.0 Act as a responsible and contributing citizen and employee.
2.0 Apply appropriate academic and technical skills.
3.0 Attend to personal health and financial well-being.
4.0 Communicate clearly, effectively, and with reason.
5.0 Consider the environmental, social and economic impacts of decisions.
6.0 Demonstrate creativity and innovations.
7.0 Employ valid and reliable research strategies.
8.0 Utilize critical thinking to make sense of problems and persevere in solving them.
9.0 Model integrity, ethical leadership and effective management.
10.0 Plan integrity, ethical leadership and effective management.
11.0 Use technology to enhance productivity.
12.0 Work productively in teams while using cultural/global competence.

**FCCLA Programs**

Projects may qualify to compete at the annual National Leadership Conference. Turn this page over to see examples of projects from across the nation and participation data. For information on state participation, please contact your state adviser.
Examples of Fashion Construction Projects:

I am constructing a flattering and eco-friendly dress. The Tencel lyocell fabric is made through a closed cycle chemical process, and because it’s made from eucalyptus trees, my garment will be biodegradable. – California FCCLA Member

I have been dancing for 14 years and wanted to make a costume of my own for the first time. It was a lot of fun to cut, measure, and sew the dress together and make it whole. At time I found it challenging to sew some pieces together and get them lined up just right but when they did it was like sewing magic. – Florida FCCLA Member

I’ve constructed a brightly colored gown based off of a design of mine that was inspired by water colors. I’ve worked on this gown for the past 5 months and have both learned new skills and practiced other skills involving sewing and fashion and textiles. As well as valuable leadership skills like patience and problem solving. This project has taught me many valuable things and I’m happy with the end product. – Indiana FCCLA Member

Fashion Construction by the Numbers:
2018-2019

Participants Nationwide: 286
Levels: 2 (grades 9-10), 3 (grades 11-12)
Type of Event: Career Focused
Nationwide Impact: 47,253

90% of Fashion Construction participants indicated this event is extremely or very useful to their future.
52% of Fashion Construction participants indicated they would pursue higher education related to the career chosen in their project.

To learn more about FCCLA STAR Events, visit the national FCCLA website, www.fcclainc.org, or email starevents@fcclainc.org.