

INTERIOR DESIGN

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An individual or *team event*, recognizes participants who apply interior design skills learned in Family and Consumer Sciences Courses to design spaces to meet client needs. In advance, participants will create design deliverables addressing the specifics of the design scenario. Participants must prepare a *file folder*, an oral presentation and *visuals*.

ELIGIBILITY & GENERAL INFORMATION

1. "Eligibility and General Rules for All Levels of Competition" on page 8 prior to event planning and preparation.
2. The design scenario that all participants must base their design will be available in the FCCLA Adviser Portal and Student Portal by October 1.
3. A 3-D *model* can be added to the floor plan board if there is room on the board in addition to the floor plans. The *model* would supplement the event requirements. Additions must only be considered if the student designer has extra time and the requirements are fulfilled – no additional points will be earned. Under "Presentation to Clients" no other *visuals* or *audiovisual equipment* will be permitted. Participants must only be presenting the boards as described in the event specifications.
4. Chapters with multiple entries in this event must submit different projects for each entry. All projects must be developed and completed during a one-year span beginning July 1 and ending June 30 of the school year before the National Leadership Conference (NLC) and must be the work of the participant(s) only.
5. National Leadership Conference (NLC) participants are required to view the online orientation video and submit the STAR Events *Online Orientation Form* by the deadline. The video and form will be on the FCCLA Student Portal and can be found under Surveys Applications. Only one form per entry is required. **Contact your [State Adviser](#) for orientation procedures for competitions held prior to the National Leadership Conference (NLC).**
6. Participants who do not follow the event guidelines or the definition of the event, or if they create an item that does not align with the current event scenario, their project will not be considered for evaluation. However, the participant can still participate in the competition by giving an oral presentation and will only be evaluated based on that presentation.

[CLICK HERE TO VIEW NATIONAL DEADLINES](#)

CAREER PATHWAYS ALIGNMENT

Human Services	Hospitality & Tourism	Education & Training	Visual Arts & Design
			■

EVENT LEVELS

Level 1: Through Grade 8	Level 2: Grades 9–10	Level 3: Grades 11–12	Level 4: Postsecondary
■	■	■	■

*See page 7 for more information on event levels.

GENERAL INFORMATION

Number of Participants per Entry	Prepare Ahead of Time	Equipment Provided for Competition	Competition Dress Code
1–3	<i>File Folder, Visuals and Oral Presentation</i>	Table–Yes Electrical Access–No Wall Space–No Supplies–No Wi-Fi – No	FCCLA Official Dress

PRESENTATION ELEMENTS ALLOWED

Audio	Easel(s)	File Folder	Flip Chart(s)	Portfolio	Props/ Pointers	Skits	Presentation Equipment	Visuals
	■	■			■			*

* *Visuals* are design and sample boards only.

TOP 5 SKILLS STUDENTS REPORT LEARNING THROUGH PARTICIPATION

Leadership	Public Speaking
Creativity	Responsibility and Time Management
Communication/ Observation/ Writing Skills	

INTERIOR DESIGN BY THE NUMBERS: 2022 - 2023

Participants Nationwide	Type of Event	Nationwide Impact
509	Career Focused	4,196

83% of Interior Design participants indicated this event is extremely or very useful to their future.
51% of Interior Design participants indicated they would pursue higher education related to the career chosen in their project.

PARTICIPANT TESTIMONIALS

This event uses an annual design scenario.

"We designed a king guest room and elevator lounge for a beach resort in Sanibel Island, Florida. We were asked to develop a name, logo, and color scheme for this property, as well as create a floor plan layout for the guest room and elevator lounge. The name of the hotel is "Sunny Side Resort." For our design, we chose different furniture styles that would help convey a contemporary concept that aligns with the requests of the client. We also decided that our whole design in general would have a coastal undertone, since the hotel is located at Sanibel Island. Another touch that we added was some modern technology and natural elements, such as wood and stone. In the final part of this project, we created a client invoice and a planning process summary." – Kentucky FCCLA Member

"In order to create a functional yet aesthetically pleasing hotel design, we made sure to research practical and design aspects. While researching the interests of millennials, we found a growing interest in travel, particularly in nature or tropical places like Bali. With the increase in social media influencers and travelers, we've noticed that people tend to like a more bohemian and nature themed setting. We decided to base our design concept on seashells and palm leaves, considering that the hotel is on an island and known for its abundance in shells. Though some of our furniture has a rustic vibe, the accessories and furnishings included are technologically advanced, creating a balance between nature and the growing use of technology in society. Millennials will definitely appreciate the mirrors with ring lights as well as the wall sconces that have USB ports already attached. The lounge also conveys a similar style, containing woven furniture to give it a natural and simplistic vibe." – New Jersey FCCLA Member

SCHOLARSHIPS

Each year FCCLA's collegiate partners award over 13 million in scholarships to the Top 3 placing Level 3 teams/individuals annually at the National Leadership Conference. Scholarship details can be found on the FCCLA Website.