Interior Design, an individual or team event, recognizes participants who apply interior design skills learned in Family and Consumer Sciences courses to design to meet the client needs. In advance, participants will create design deliverables addressing the specifics of the design scenario. Participants must prepare a file folder, an oral presentation, and visuals.

Project Connections

Top 5 Skills Students Report Learning Through Participation

- Creativity
- Decision Making or Problem Solving
- Responsibility and Time Management
- Public Speaking
- Communication/Observation/Writing Skills

Career Clusters

- Architecture & Construction
- Arts, A/V Technology & Communications
- Marketing

National Family and Consumer Sciences Standards

- Reasoning for Action Comprehensive Standard
- 2.0 Consumer and Family Resources
- 3.0 Consumer Services
- 5.0 Facilities and Property Management
- 11.0 Housing and Interior Design

Common Career Technical Core/Career Ready Practices

- 1.0 Act as a responsible and contributing citizen and employee.
- 2.0 Apply appropriate academic and technical skills.
- 3.0 Attend to personal health and financial well-being.
- 4.0 Communicate clearly, effectively, and with reason.
- 5.0 Consider the environmental, social and economic impacts of decisions.
- 6.0 Demonstrate creativity and innovation.
- 7.0 Employ valid and reliable research strategies.
- 8.0 Utilize critical thinking to make sense of problems and persevere in solving them.
- 9.0 Model integrity, ethical leadership and effective management.
- 10.0 Plan education and career path aligned to personal goals.
- 11.0 Use technology to enhance productivity.
- 12.0 Work productively in teams while using cultural/global competence.

FCCLA Programs

Projects may qualify to compete at the annual National Leadership Conference. Turn this page over to see examples of projects from across the nation and participation data. For information on state participation, please contact your state adviser.
Examples of Interior Design Projects:

“This event uses an annual design scenario.

“We designed a king guest room and elevator lounge for a beach resort in Sanibel Island, Florida. We were asked to develop a name, logo, and color scheme for this property, as well as create a floor plan layout for the guest room and elevator lounge. The name of the hotel is “Sunny Side Resort.” For our design, we chose different furniture styles that would help convey a contemporary concept that aligns with the requests of the client. We also decided that our whole design in general would have a coastal undertone, since the hotel is located at Sanibel Island. Another touch that we added was some modern technology and natural elements, such as wood and stone. In the final part of this project we created a client invoice and a planning process summary.” – Kentucky FCCLA Member

“In order to create a functional yet aesthetically pleasing hotel design, we made sure to research practical and design aspects. While researching the interests of millennials, we found a growing interest in travel, particularly in nature or tropical places like Bali. With the increase in social media influencers and travelers, we’ve noticed that people tend to like a more bohemian and nature themed setting. We decided to base our design concept on seashells and palm leaves, considering that the hotel is on an island and known for its abundance in shells. Though some of our furniture has a rustic vibe, the accessories and furnishings included are technologically advanced, creating a balance between nature and the growing use of technology in society. Millennials will definitely appreciate the mirrors with ring lights as well as the wall sconces that have USB ports already attached. The lounge also conveys a similar style, containing woven furniture to give it a natural and simplistic vibe.” – New Jersey FCCLA Member

“Our resort is a place where our customers can visit year after year and feel at peace as soon as they enter the hotel lobby. As if they are on an enchanted island, they can finally exhale from the busy life they left behind. Our design was inspired by Sanibel Island itself and the unique architectural style of the homes and buildings already established on the island. Marlowe Point represents a sense of home as well as a mixture of seclusion and beauty from the outside world.” – Missouri FCCLA Member

**Interior Design by the Numbers:**

2018-2019

Participants Nationwide: 347 teams, 580 participants

Levels: Level 1 (through grade 8); Level 2 (grades 9-10); Level 3 (grades 11-12)

Type of Event: Career Focused

Nationwide Impact: 6,516 people

84% of Interior Design participants indicated this event is extremely or very useful to their future.

52% of Interior Design participants indicated they would pursue higher education related to the career chosen in their project.

To learn more about FCCLA STAR Events, visit the national FCCLA website, www.fcclainc.org, or email starevents@fcclainc.org.